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December 17, 2022 – 4 PM Traditional Publishing 101

By Elle E. Ire



So, you've written a book. Now what? Multi-published author, *Elle E. Ire*, will walk you through the steps of traditional publishing, addressing topics such as:

- Attending conferences and workshops
- Writing a query letter
- Finding and communicating with a literary agent
- Working with the editors at a publishing house.

Elle has been represented by four literary agents and sold nine novels to two traditional small presses. Bring your publishing questions!

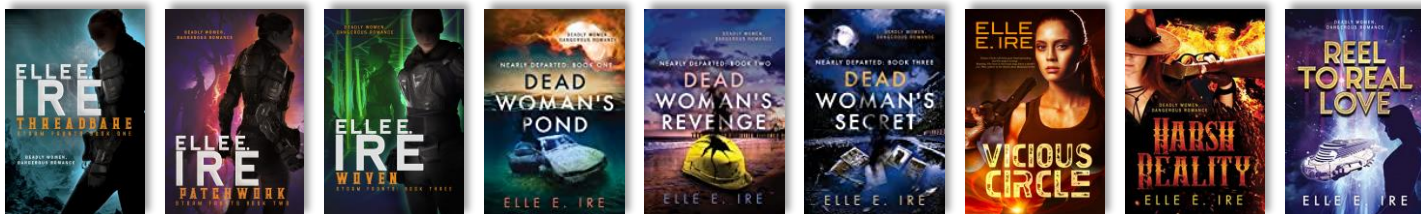
Elle writes science fiction and paranormal romance novels featuring kickass women who fall in love with each other. She and her spouse attend and present at many local, state, and national writing conferences. When she isn't teaching writing to middle school students she enjoys getting into her characters' minds by taking shooting lessons, participating in interactive theatrical experiences, paying to be kidnapped "just for the feel of it," and attempting numerous escape rooms. Elle is a 3-time first place winner of the Florida Writers Association Royal Palm Literary Award and a winner of the Golden Crown Literary Society Goldie Award in the Paranormal/Occult/Horror category. Her work is represented by Naomi Davis at BookEnds Literary Agency.

Storm Fronts Series

1. *Threadbare*, DSP Publications
2. *Patchwork*, DSP Publications
3. *Woven*, DSP Publications

Nearly Departed Series

1. *Dead Woman's Pond*, DSP Publications
 2. *Dead Woman's Revenge*, DSP Publications
 3. *Dead Woman's Secret*, DSP Publications
- Vicious Circle*, original publisher Torquere Press, reprinted by DSP Publications
- Harsh Reality*, DSP Publications
- Reel to Real Love*, DSP Publications



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